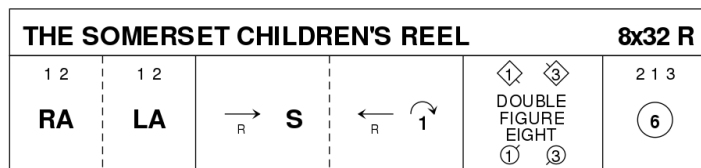


# MKRSCDS Dance 2018

## 1 THE SOMERSET CHILDREN'S REEL R32 · 3/4L

Elizabeth Beckinsale: RSCDS LI 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance RH across, LH back
- 9-16 1s lead down (2 steps), retain RH & set to each other, lead up to top & cast (2s step up 15-16)
- 17-24 1s+3s dance Double Fig 8 (1s cross down, 3s dance up to start)
- 25-32 2s+1s+3s circle 6H round & back



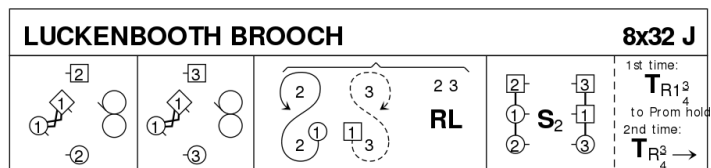
Elizabeth Beckinsale, 2015, RSCDS Book 51

3C/4C longwise set.

## 2 THE LUCKENBOOTH BROOCH J32 · 3/4L

John Bowie Dickson: Reels and Wheels (CD booklet) · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
- 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
- 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L
- 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places



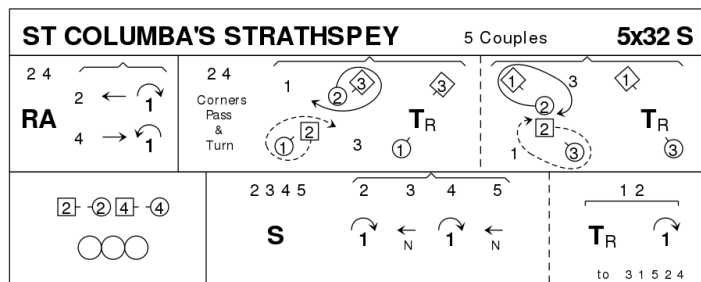
John Bowie Dickson, Glendarroch Sheet 28

3C/4C longwise set.

## 3 SAINT COLUMBA'S STRATHSPEY S32 · 5/5L

Vicky Sproule & Sadie L. Gillan: Saint Columba's Strathspey (Leaflet) · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
- 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 17-24 2s+4s dance reel of 4 ending in original places on sides
- 25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4



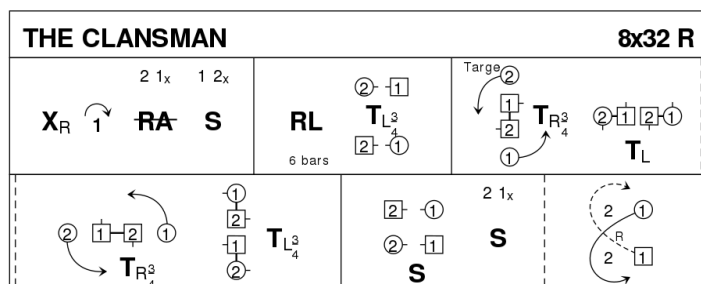
Sadie Gillan and Vicky Sproule, 1985

5C/5C longwise set.

## 4 THE CLANSMAN R32 · 2/4L

Derek Haynes: RSCDS XXXII 8 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set
- 9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
- 17-24 1s+2s dance the Targe :  
 17-18 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise  
 19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH  
 21-22 1st & 2nd Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise  
 23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides 1s facing up & 2s facing down
- 25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides



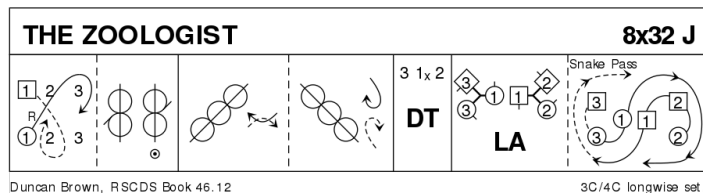
Derek Haynes, 1981, RSCDS Book 32.8

2C/4C longwise set.

**5 THE ZOOLOGIST J32 · 3/4L**

*Duncan Brown: RSCDS XLVI 12 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstn)
- 9-16 1s dance 1/2 diagonal reel of 4 & pass RSh to face 2nd corner (pstn), 1s dance 1/2 diagonal reel & end in double triangle positions (facing opp sides)
- 17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
- 25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L also 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3



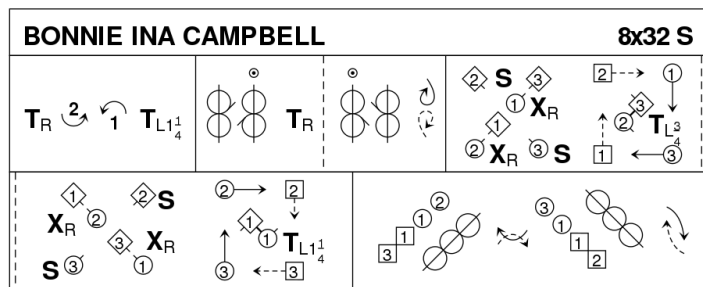
Duncan Brown, RSCDS Book 46.12

3C/4C longwise set.

**6 BONNIE INA CAMPBELL S32 · 3/4L**

*George Will: RSCDS XXXVII 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s full turn RH, lead down below 3s, cast up to 2nd place & turn LH 1.1/4 times
- 9-16 1s dance reels of 3 across with 2s & 3s (start LSh to 1st corner), 1s turn RH on bar 12 to continue partners reel & end facing 1st corners
- 17-20 1s change places RH with 1st corners **while** 2nd corners set, 1st corners 3/4 turn LH in centre **while** 1s+2nd corners chase cl'wise to next corner
- 21-24 1s change places RH with 1st corner persons **while** 2nd corners set, 1s turn LH 1.1/4 times to face 1st crnr pstns **while** crnrs chase cl'wise to next crnr
- 25-32 1s dance 1/2 diag reel of 4 with 1st corner persons & 1/2 reel with 2nd corner persons & passing RSh cross to own side



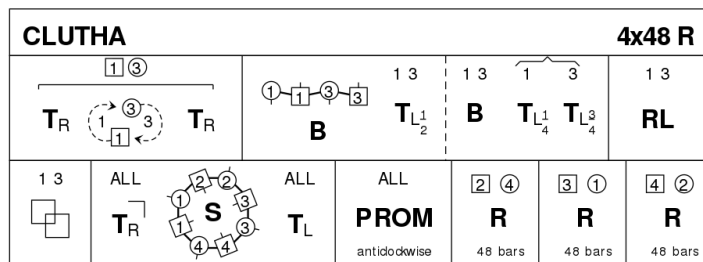
George Will, RSCDS Book 37.6

3C/4C longwise set.

**7 CLUTHA R48 · 4S**

*RSCDS XXXI 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH
- 9-16 1s+3s Bal-in-Line, 1L+3M turn partners LH into the middle & Bal-in-Line again, turn partner LH to original pstns
- 17-24 1s+3s dance R&L
- 25-32 1s+3s dance Ladies Chain
- 33-40 All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom hold
- 41-48 All dance round anticlockwise in prom hold to original pstns  
Repeat with 2L+4M, 3L+1M, 4L+2M



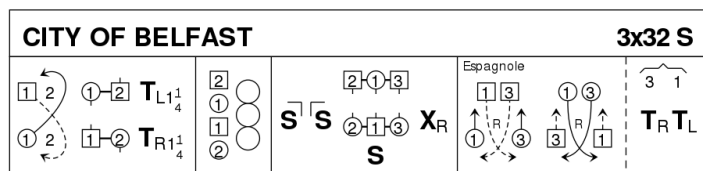
Thomas Murphy, 1890, RSCDS Book 31.2

4C/4C square set.

**8 CITY OF BELFAST S32 · 3/3L**

*Lucy Mulholland: RSCDS XLVIII 6 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole:  
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
29-32 3s turn RH as 1s turn LH to end 2 3 1



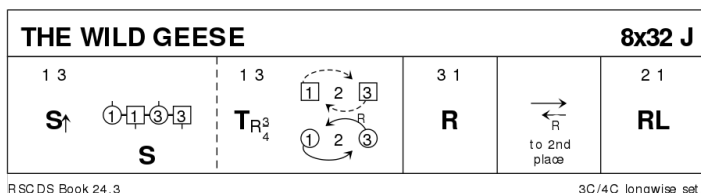
Lucy Mulholland, 2007, Belfast Diamond Jubilee Book, RSCDS Book 48.6

3C/3C longwise set.

**9 THE WILD GEESE J32 · 3/4L**

RSCDS XXIV 3 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

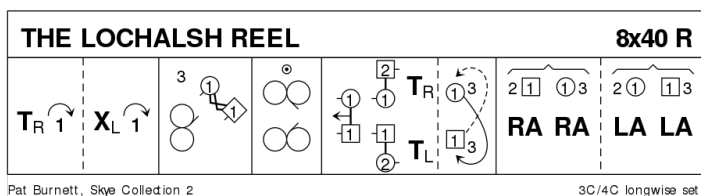
- 1-8** 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16** 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24** 1s lead down & back to 2nd place
- 25-32** 2s+1s dance R&L



**10 THE LOCHALSH REEL R40 · 3/4L**

Pat Burnett: The Skye Collection Vol 2 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)
- 9-16** 1s dance LSh reel of 3 across with 3s
- 17-24** 1s split to dance reels of 3 on opposite sides
- 25-32** 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
- 33-40** 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

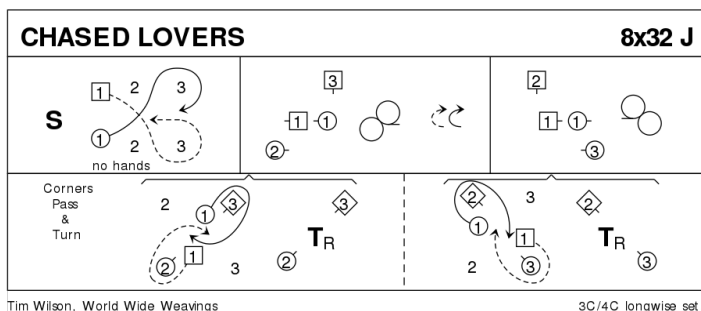


**11 INTERVAL**

**12 CHASED LOVERS J32 · 3/4L**

Tim Wilson: World Wide Weavings · Crib: Eric's E-cribs · Diagram: Keith Rose's Diagrams

- 1--** 1c set | cross down no hands (2c up) ; cast behind 3c and up the midline, W in front of P
- 9--** 2M + 1W (1M following) + 3W Lsh diag Reel3, at end 1c pivot R to face down. 1M in front
- 17--** 2W+1M (1W following) +3M Rsh Diag. Reel3, 1c finish facing 1cnr
- 25--** 1c+1cnrs Cnrs Pass and Turn, pass Rsh ; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to (2,1,3)

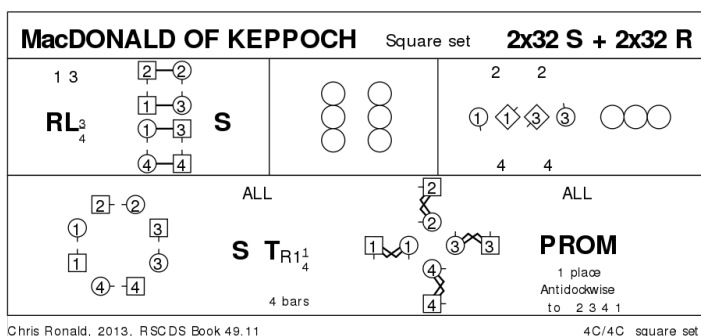


**13 MACDONALD OF KEPPOCH M128 · 4S**

Chris Ronald: RSCDS XLIX 11 · Crib: MiniCrib · Diagram: Keith Rose's Diagrams

- 1-8** 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16** Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24** Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32** All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.

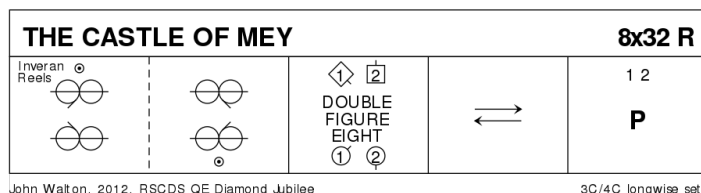
Repeat from new positions in Strathspey then twice in Reel time back to original places



## 14 THE CASTLE OF MEY R32 · 3/4L

John Walton: QE Diamond Jubilee Dances · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

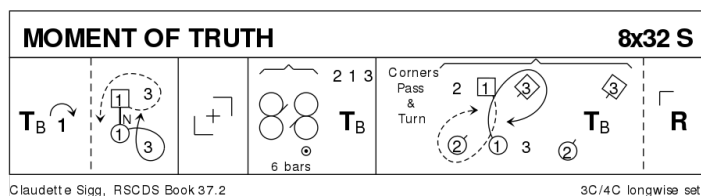
- 1-8 1s dance Inveran reels with 2s+3s
- 9-16 1s+2s dance double Figs of 8 (1s start by crossing down)
- 17-24 1s lead down the middle & up, 1s end in middle of the set
- 25-32 1s+2s dance Poussette



## 15 MOMENT OF TRUTH S32 · 3/4L

Claudette Sigg: RSCDS XXXVII 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

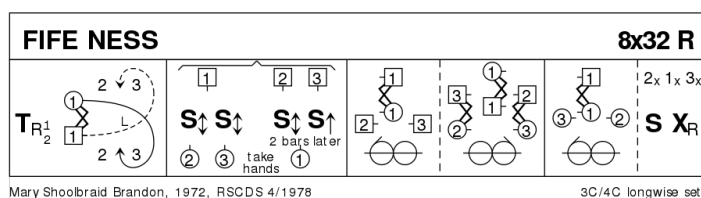
- 1-8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides & dance in to face 1st corners
- 9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners
- 17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1st crnrs & 2s+1s+3s turn 2H
- 25-32 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & dance to places



## 16 FIFE NESS R32 · 3/4L

Mary Shoolbraid Brandon: Four Scottish Country Dances 1978 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

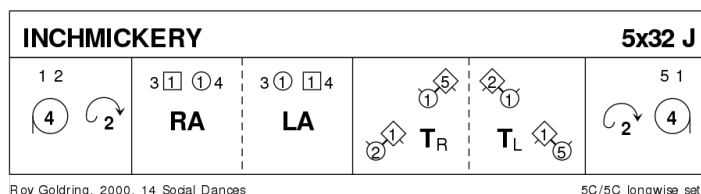
- 1-8 1s 1/2 turn RH into prom hold & dance down, cross LH & cast up behind 3s on own sides to 2nd place
- 9-16 1L & 2M+3M set advancing to form triangle, 1L & 2M+3M retire as 1M & 2L+3L set advancing to form triangle, repeat this Fig (bars 9-12)
- 17-24 1s in prom hold dance 1/2 LSh reel of 3 with 2L+3L (in centre of set), 2L & 3L pick up each others partner & complete reel
- 25-32 1s (prom hold) continue with 1/2 reel of 3 with 2M+3M (Men leave Ladies on Men's side in 1st & 3rd place) all end opp side 2 1 3, all set & cross RH



## 17 INCHMICKERY J32 · 5/5L

Roy Goldring: 14 Social Dances for 2000 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

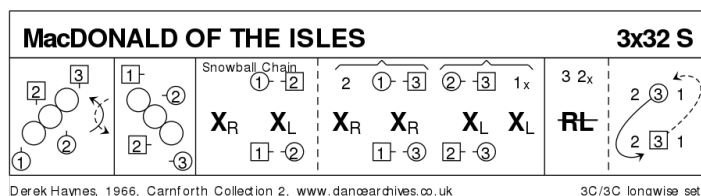
- 1-8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
- 9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5
- 17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)
- 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1



## 18 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

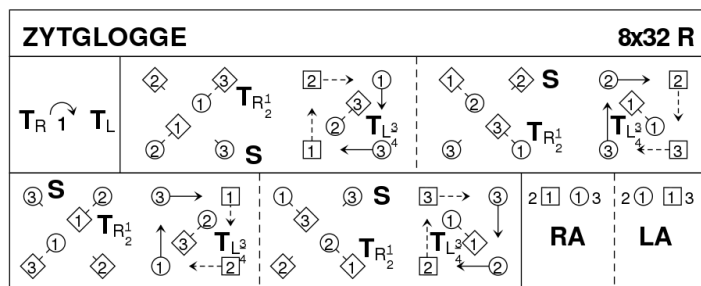
- 1-8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24 All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:  
1s cross RH & change places LH on side with 2s  
1s change places RH with 3s while 2s cross over RH  
1s cross LH while 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places



**19 ZYTGLOGGE R32 · 3/4L**

Terry Blackburn: *Collecta Ursis · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s turn RH & cast 1 place (2s step up), 1s turn LH to face 1st corners
- 9-12** 1s 1/2 turn 1st corners RH **while** 2nd corners set. 1s+2nd corners chase 1 place clockwise round **while** 1st corners 3/4 turn LH to face 1s again (on "2nd corners diagonal")
- 13-16** Repeat bars 9-12 from new positions to end 1s facing 3rd corner positions
- 17-24** Repeat bars 9-16 (same people - opposite positions) & 1s end turning LH to 1M below 1L in centre facing 1st corners
- 25-32** 1s dance RH across (1L with 2s at top, 1M with 3s), pass RSh & dance LH across with other couple 2 3 1



Terry Blackburn, 2000

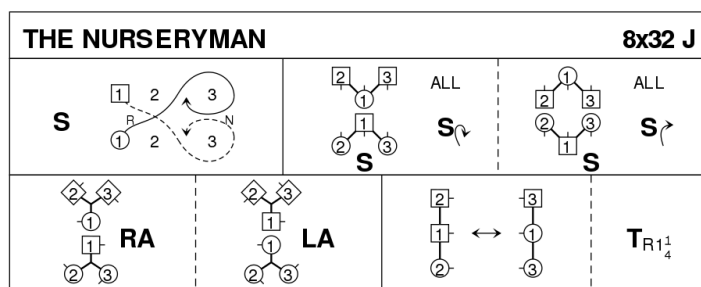
3C/4C longwise set.

Note: Bars 9-24 The path of 1s is - OUT to 1st corner, IN from 2nd corner, OUT to 3rd corner, IN from 4th corner (positions). 1s & 1st corner people are moving in/out while 2nd corner people set & chase throughout.

**20 THE NURSERYMAN J32 · 3/4L**

Stephen Brown: *RSCDS XXXVII 7 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to 2nd place to face out on opposite sides
- 9-12** 2s+1s+3s set (as in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
- 13-16** 2s+1s+3s set (Inverted Double Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
- 17-24** 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
- 25-32** Lines Adv+Ret, 1s turn RH 1.1/4 times to end in 2nd place on own sides



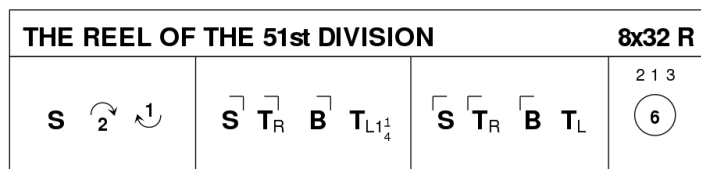
Steven Brown, 1988, RSCDS Book 37.7

3C/4C longwise set.

**21 THE REEL OF THE 51ST DIVISION R32 · 3/4L**

James Edward McCartney Atkinson: *RSCDS XIII 10 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 1-8** 1s set & cast below 3s, lead up to face 1st corners
- 9-16** 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24** 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back



Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10

3C/4C longwise set.